

# Quarter Notes

## Come see us!

Watch our web site for late additions of our public performances:

[www.gatewaycitybigband.com](http://www.gatewaycitybigband.com)

### Saturday, October 21, 2017

The annual concert at St. Timothy's (808 N. Mason Road in Creve Coeur) is now called The Harvest of Hope Gala. This fundraising concert will feature decadent desserts, wine and specialty coffee, and will benefit Episcopal City Mission (providing hope and healing for children in the juvenile justice system). We'll play from 7:00-9:30 (doors open at 6:30) **Tickets are \$35 - call 314-218-3441 for information.**

### Sunday, November 5, 2017

6-9 pm at Brewskee's Smokehouse and Music (4251 Keaton Crossing Blvd., O'Fallon, MO) with the Francis Howell North Jazz Band playing our break at 7 pm. \$10 cover charge (students \$5).

### Sunday, March 25, 2018

6-9 pm at Kirkwood Station Restaurant & Brewing (105 E. Jefferson Ave.) with the Bishop DuBourg Jazz Ensemble playing our break at 7 pm. \$10 cover charge (students \$5).



*Chesterfield Amphitheater, June 22, 2017  
by Rick Sharp*

## Why we help students

We've spoken often in this publication of how important it is to support young people with their music education, and some may wonder why we do this. Here's a letter we received that may answer that question:



"To the members of the Gateway City Big Band,

As Founder and Director of the North County Big Band, I would like to thank you for your support and contributions both socially and financially to the students of the North County Big Band. You, unlike any other organization I have had the privilege to work with, have insured that our students are able to continue their studies in music by providing professional instruments or scholarships to ALL of our seniors. I am speechless and overwhelmed with joy because of your generosity. You are changing lives, and the words written in this letter will never be able to articulate nor express my gratitude! Your dedication and commitment to our program is inspiring!

I pray that all of you will be blessed just as much as you have been blessings to my students and I. So, on behalf of the students and teachers of the North County Big Band, Thank You.

Sincerely,  
Mr. Harvey Lockhart, MM  
Director and Founder of the  
North County Big Band"

## Board Members

Rick Sharp - President  
Jerry Wood - Business Manager  
Karen Sharp - Secretary  
Mike Steep  
John Chruma  
Dennis Owsley

## MISSION STATEMENT

The Gateway City Big Band, Inc., a non-profit corporation, provides advanced jazz education and performance opportunities for participating musicians. Through its performances, it strives to promote public awareness of the "big band" style of music, to encourage and support music education at the secondary school level, and to assist other non-profit groups with fundraising.

**TO BOOK THE BAND:**  
Jerry Wood, Business Manager  
314-739-4918  
mustangsv0@sbcglobal.net

**NEWSLETTER/MAILING LIST**  
Additions/Corrections:  
Karen Sharp  
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## Meet Kevin Schriewer

Piano/keyboard player Kevin Schriewer (pronounced Shreever) was born and reared in the German community of Hermann, Missouri. He began classical piano lessons at age five and branched out from there playing trumpet in the high school band. He also sang and tap danced in the school musical productions.



Performing was a big part of his younger years. As early as age 13 he was playing with the Moonlight Serenaders of Foristell, Missouri, followed by the B. A. Wagner Band and the Sonny Leftholtz Band. Though these bands were generally dance bands, young Kevin enjoyed playing rock and roll also.

Kevin went to St. Louis University on a golf scholarship. Before he graduated the program was cut and he went to work for Chrysler. After two years he enrolled in the Rolla School of Mines (now Missouri University of Science and Technology) and acquired a Master's degree in Ceramic Engineering.

After high school, Kevin "kind of quit music." He married Debbie and they had two daughters. He traveled worldwide with his job and has lived in Texas, Ohio and Taiwan.

In 1997 Kevin began subbing for dance bands in the St. Louis area, including **Gateway**. By November, 2001 he had become a full time member of the **GCB**.

Kevin loves to play jazz and considers Art Tatum one of his favorite jazz pianists. Although he has played and performed most of his life, he feels he is still learning. "You have to train your ear to play jazz," he explained. His dedication and sense of humor have been enjoyed by the entire band. He may be still learning but he's having a good time in the process.

Newsletter

The Gateway City Big Band, Inc.  
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